	War memorial, Church Langton
<u>Criteria</u>	
Age	Erected 1921
Rarity	
(as judged against local	The only war memorial in the Parish and commissioned by the Parishioners.
characteristics)	
Aesthetic value/ Architectural Interest	Celtic style stone wheel cross featuring sword of sacrifice on front face, on tapered rectangular plinth, 142 inches in total height – inscription in lead on one face of plinth, carved on opposite.
Group value	
(visual / design/ historic)	Not considered to be relevant.
Evidential value (significant contemporary or historic written record)	Recorded in the Leicestershire War Memorials Project.
Historic	
association (Incl. important local figures)	Records the deaths of 5 men of the Parish killed as a result of the First World War.
Archaeological	Not considered to be relevant.
interest	That considered to be relevant.
Designed landscapes	Sited by the village green in the conservation area which is also a designated Open Space, Sport and Recreation and Local Green Space.
Landmark status (strong communal / historical associations / especially striking aesthetic value)	Sited by the village green on entrance to the village in the conservation area.
Social and	
communal value (source of local identity, distinctiveness, social interaction	Is paraded to and site of commemorative wreath laying as part of the Remembrance Service each year.
and coherence)	

	Leadclune Court Stable Block, Church Langton
<u>Criteria</u> Age	1714 in blue brick in wall
Rarity (as judged against local characteristics)	Accompanies the Grade II listed house.
Aesthetic value/ Architectural Interest	Brick. Swithland slate roof. Has chimney and cobbled yard. Wall runs length of Stonton Road.
Group value (visual / design/ historic)	Is adjacent to the Grade II listed house.
Evidential value (significant contemporary or historic written record)	http://www.british-history.ac.uk/vch/leics/vol5/pp193-213
Historic association (Incl. important local figures)	Lady Dorothy Fraser resident during mid C20th. Sir Keith Alexander Fraser 5th baronet of Ledeclune, Inverness (died 1935), M.P. for Market Harborough, was married to Lady Dorothy.
Archaeological interest	Not considered to be relevant.
Designed landscapes	Not considered to be relevant.
Landmark status (strong communal / historical associations / especially striking aesthetic value)	Not considered to be relevant.
Social and communal value (source of local identity, distinctiveness, social interaction and coherence)	Not considered to be relevant.

	The Grange, East Langton
<u>Criteria</u>	
Age	Largely rebuilt in 1934–5.
Rarity	
(as judged against	Not considered to be relevant.
local	
characteristics)	
Aesthetic value/	Rebuilt by LtCol. J. D. Hignett, in a neo-Georgian style.
Architectural Interest	Rebuilt by EtOoi. 9. D. Flighett, in a fieo-deorgian style.
Group value (visual / design/	Home of the main landowner in the village in the late C19th.
historic)	Tione of the main landowner in the village in the late C15th.
Evidential value	
(significant	
contemporary or	www.british-history.ac.uk/vch/leics/vol15/pp193-213
historic written	Тительный при
record)	
Historic	Belonged to J. W. Logan (d. 1925), M.P. for the Market Harborough division
association	of Leicestershire. In the spring of 1876 Logan, a railway contractor, came to
(Incl. important	East Langton in order to supervise the building of the L.N.W.R. lines from
local figures)	Newark through John O'Gaunt to Leicester and through Hallaton to Market
	Harborough.
	The Grange was then a small country house which in 1854 had been the
	residence of Mrs. Mary Warner and later, for a few years before 1860, of the
	Earl of Morton (d. 1884), probably as a hunting box. During the 1860's Arthur G. Cochrane lived there.
	Logan made many alterations and stayed there for the rest of his life.
Archaeological	Parts remain from the previous house.
interest	Tarto remain from the previous house.
Designed	The park is sensitively planted and managed.
landscapes	,
Landmark status	
(strong communal	Dominates the south west side of the village.
/ historical	Logan built the present garden wall and large castellated water-tower fronting
associations /	upon the street.
especially striking	
aesthetic value)	
Social and	
communal value	
(source of local	Not considered to be relevant.
identity, distinctiveness,	NOT CONSIDERED TO DE FEIEVAIIT.
social interaction	
and coherence)	
and conerence)	

	Deene Cottage, East Langton
<u>Criteria</u> Age	Built 1898
Rarity (as judged against local characteristics)	Not considered to be relevant.
Aesthetic value/ Architectural Interest	Not considered to be relevant.
Group value (visual / design/ historic)	Is one of a number of dwellings built by John Logan in the village.
Evidential value (significant contemporary or historic written record)	www.british-history.ac.uk/vch/leics/vol15/pp193-213 'Parson, Politician & Gentleman' by Derek Lewin, (Matador 2009) p36,37
Historic association (Incl. important local figures)	In 1898 Logan erected a cottage home for the children of men permanently injured on public works, with preference for the employees of Logan & Hemingway. The cottage home is now a private house.
Archaeological interest	Not considered to be relevant.
Designed landscapes	Not considered to be relevant.
Landmark status (strong communal / historical associations / especially striking aesthetic value)	Not considered to be relevant.
Social and communal value (source of local identity, distinctiveness, social interaction and coherence)	Not considered to be relevant.

	Brooke House and adjoining property 'The Cottage', Church Langton
<u>Criteria</u> Age	Pre Victorian.
Rarity (as judged against local characteristics)	Probably the oldest dwelling in the village.
Aesthetic value/ Architectural Interest	One of the older cottages may have timber-framing concealed beneath its rough-cast exterior.
Group value (visual / design/ historic)	Examples of original old cottages situated in the centre of the village opposite the church.
Evidential value (significant contemporary or historic written record)	www.british-history.ac.uk/vch/leics/vol15/pp193-213
Historic association (Incl. important local figures)	Probably the oldest dwelling in the village.
Archaeological interest	Situated in the centre of the village opposite the church.
Designed landscapes	Not considered to be relevant.
Landmark status (strong communal / historical associations / especially striking aesthetic value)	Situated in the centre of the village opposite the church.
Social and communal value (source of local identity, distinctiveness, social interaction and coherence)	Not considered to be relevant.

	Allotment Wall and Churchyard Wall, Church Langton
<u>Criteria</u> Age	C18th?
Rarity (as judged against local characteristics)	Rumoured to have been where the Rev. William Hanbury grew his saplings for his arboretum to fund his great 'scheme'.
Aesthetic value/ Architectural Interest	Situated in the centre of the village, fronting the churchyard, provides the scenic foreground to the church.
Group value (visual / design/ historic)	Is visually prominent along Stonton Road.
Evidential value (significant contemporary or historic written record)	Is marked on the 1790 Enclosure map.
Historic association (Incl. important local figures)	Rumoured to have been where the Rev. William Hanbury grew his saplings for his arboretum to fund his great 'scheme'.
Archaeological interest	Abuts the churchyard.
Designed landscapes	Not considered to be relevant.
Landmark status (strong communal / historical associations / especially striking aesthetic value)	Situated in the centre of the village, fronting the churchyard, provides the scenic foreground to the church.
Social and communal value (source of local identity, distinctiveness, social interaction and coherence)	Used by the residents.

	Langton Arms, Public House, Church Langton
<u>Criteria</u>	C18th, formerly called the Bull Inn, 1813
Age Rarity	
(as judged against local characteristics)	Contains a Parliamentary or Tavern clock
Aesthetic value/ Architectural Interest	Attractive public house on the Market Harborough to Melton Road.
Group value (visual / design/ historic)	Not considered to be relevant.
Evidential value (significant	C18th, https://whatpub.com/pubs/LEI/34/langton-arms-church-langton (CAMRA)
contemporary or historic written	Northampton Mercury Saturday 22 nd May 1813
record) Historic association	Northampton Mercury Saturday 13th December 1823 FREEHOLD ESTATE, AT CHURCH LANGTON TO BE SOLD BY AUCTION By Mr Holloway At the Bull Inn in Church Langton on Monday 15th December inst. at 2 O'Clock. All that above-mentioned desirable and well-frequented Inn or Public house called the Bull Inn situate in Church Langton with stables, barns and other out-buildings thereunto belonging and now in the tenure of occupation of Mr Nutt. Also all those three closes of exceedingly rich grazing land adjoining the above Inn containing by estimation, 15 acres or thereabouts and likewise in the occupation of Mr Nutt. Not considered to be relevant.
(Incl. important local figures)	
Archaeological interest	Has been on the site for 200 years.
Designed landscapes	Not considered to be relevant.
Landmark status (strong communal / historical associations / especially striking aesthetic value)	Is situated on Main Street, on entering the village on the B6047.

Social and communal value	
(source of local identity,	Has been a public house and popular meeting place for 200 years.
distinctiveness, social interaction	
and coherence)	